

Marlon E. Fuentes
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Exhibitions:

Surrealism, Group Show. Intuitive Eye Gallery. Washington, D.C. April, 1981.

Photography: Recent Acquisitions, Group Show. The Corcoran Gallery of Art. Washington, D.C. Fall, 1981.

Pittsburgh Filmmakers Gallery. Individual Exhibition. Pittsburgh, Pennsylvania. March 1982.

Light Factory Gallery. Group Show. Charlotte, North Carolina. March/April, 1982.

National Photography Exhibit, Group Show. Art Works Gallery. Brattleboro, Vermont. April, 1982.

New Photographics/82, Group Show. Fine Arts Gallery. Central Washington University. Ellensburg, Washington. April/May, 1982. University Gallery. University of Idaho. Moscow, Idaho. September/October, 1982.

Second Biennial Photography-Graphics Exhibition, Group Show. Hill County Arts Foundation. Ingram, Texas. May, 1982.

1982 Members Exhibition, Group Show. The Friends of Photography Gallery. Carmel, California. May/June, 1982.

The Finished Print, Group Show. The Art Guild. Farmington, Connecticut. June, 1982.

Contemporary Photography as Phantasy, Group Show. The Santa Barbara Museum of Art. Santa Barbara, California. June - August, 1982. (Traveling Exhibition). Art Gallery, Loyola Marymount University. Los Angeles, California. November, 1982.

Foto-Vision, Group Show. Foto Gallery. New York, New York. July, 1982.

G.O. Gallery, University of California. Individual Exhibition. Los Angeles, California. September, 1982.

Light Fantastic Gallery. Kresge Art Center, Michigan State University. Two-person Exhibition. East Lansing, Michigan. September/October, 1982.

Photogenesis Gallery. Individual Exhibition. Albuquerque, New Mexico. September/October, 1982.

E.J. Bellocq Gallery. Louisiana Tech University. Group Show. Ruston, Louisiana. October/November, 1982.

Harbor Gallery. University of Massachusetts. Individual Exhibition. Boston, Massachusetts. November, 1982.

Andover Gallery of Fine Arts. Group Show. Andover, Massachusetts. November, 1982.

Love: No Hearts, No Flowers, Group Show. Kathleen Ewing Gallery. Washington, D.C. February/March, 1983.

BC Space Gallery. Two-person Exhibition. Laguna Beach, California. March, 1983.

Light Factory Gallery. Group Show. Charlotte, North Carolina. March/April, 1983.

Photography 1983: An Invitational, Group Show. Montgomery Gallery, Pomona College. Claremont, California. March/April, 1983.

Photography at the Ritz, Group Show. Collaborative Projects Inc., New York/ Washington Project for the Arts, Washington D.C. The Ritz, Washington D.C. March/April, 1983.

Paul Weiss Gallery. Individual Exhibition. Washington D.C. March/April, 1983.

The Photograph as Metaphor, Group Show. Sioux City Arts Center. Sioux City, Iowa. May/June, 1983.

The American Annual Works on Paper Exhibition, Group Show. Zaner Gallery. Rochester, New York. June - August, 1983.

Cameracases, University of Arkansas. Individual Exhibition. Fayetteville, Arkansas. October/November, 1983.

The Pet and the Beast, Group Show. The Photo Center Gallery. New York University. New York, New York. October/November, 1983.

Project Arts Center. Individual Exhibition. Cambridge, Massachusetts. November, 1983.

Radical Photography, Group Show. Nexus Gallery. Atlanta, Georgia. January/February, 1984.

E.J. Bellocq Gallery. Louisiana Tech University. Individual Exhibition. Ruston, Louisiana. January/February, 1984.

New Developments, Group Show. Louis K. Meisel Gallery. New York, New York. July/August, 1986.

Washington Project for the Arts. Group Show. Washington D.C. October/November, 1986.

The Catskill Center for Photography. Group Show. Woodstock, New York. November/December, 1986.

Positive Negative III, Group Show. Carroll Reece Museum. East Tennessee State University. Johnson City, Tennessee. January/February, 1987.

Light Exposure 87, Group Show. Lycoming College Art Gallery. Lycoming College. Williamsport, Pennsylvania. April, 1987.

Workspace Gallery. University of Colorado. Individual Exhibition. Boulder, Colorado. April, 1987.

Body/Subject, Group Show. Haynes Hall Gallery. Montana State University. Bozeman, Montana. April/May, 1987.

New Photographics /87, Group Show. Sarah Spurgeon Gallery. Central Washington University. Ellensburg, Washington. April/May, 1987.

Dillingham Center for the Performing Arts, Ithaca College. Individual Exhibition. Ithaca, New York. August/September, 1987.

Options 87, Group Show. Washington Project for the Arts. Washington D.C. May - July, 1987. PS 122, New York, New York. May/June, 1987.

D.C. Art Center. Individual Exhibition. Washington D.C. February/March 1990.

Contradictions, Group Show. Artswatch. Louisville, Kentucky, June 1990.

Photography: From Fact to Fiction, Group Show. University Gallery. University of North Florida. Jacksonville, Florida. June 1990.

Current Works 90, Group Show. Leedy-Voukos Art Center, Kansas City, MO. October - December, 1990.

Artery 90, Group Show. Strathmore Hall Arts Center, Bethesda, Maryland. October/November, 1990.

The Magic Silver Show, Group Show. University of Northern Iowa, Cedar Falls, Iowa. January/February, 1991.

National Exposure, Group Show. ARC Gallery, Chicago, Illinois. January/February, 1991.

The Cutting Edge, Group Show. Artlink, Fort Wayne, Indiana. March/April, 1991.

Eight Paths to A Journey, Group Show. The Ellipse Arts Center, Arlington, Virginia. September/October, 1991.

The Corcoran and the Community, Group Show. The Hemicycle Gallery, Washington D.C. December 1991/ January 1992.

1992 New Orleans Triennial: New Southern Photography, Group Show. New Orleans Museum of Art, New Orleans, LA. May/June, 1992.

Asia/America: Identities in Contemporary Asian American Art, Group Show. The Asia Society Galleries, New York, New York. February - June, 1994. (Traveling Exhibition: Tacoma Art Museum, Walker Art Center, Honolulu Academy of Fine Arts, Center for the Arts at Yerba Buena Gardens, MIT List Visual Arts Center, University of Houston.)

Reclaiming A Heritage, Group Show. University of Hawaii, Honolulu, HI. July, 1994.

Picturing Asia America: Communities, Culture, Difference, Group Show. Houston Center For Photography, Houston, TX. November/December, 1994.

From the Collection: Inside/Outside, Personal Expressions in Photography, Group Show. The Corcoran Gallery of Art. Washington DC. November 1994 - January 1995.

The Arts Center/Portsmouth Museum. Group Show. (Installation). Portsmouth, VA. January - March, 1995.

The Danville Museum of Fine Arts and History. Group Show. (Installation). Danville, VA. May - June, 1995.

Silver Eye Center for Photography. Group Show. Pittsburgh, Pennsylvania. September – November. 1995.

Hunt Gallery, Webster University. Group Show. St. Louis, MO. December 1995/January 1996.

Memories of Overdevelopment: Philippine Diaspora in Contemporary Art, Group Show. The Art Gallery, University of California at Irvine. Irvine, CA. March – April 1996.

Arlington Museum of Art. Group Show. Arlington, TX. June/August 1996.

Puro Arte Gallery and Performance Space. Group Show. Los Angeles, CA. June/July 1997.

Umbr:Penumbra /Imaging the Alter-body. Group Show. Honolulu, HI. August 1997.

Philippine Diaspora in Contemporary Art. Group Show. North Dakota Museum of Art. September 1997.

Puro Arte Gallery and Performance Space. Group Show. Los Angeles, California.
December 1997 - January 1998.

Puro Arte Gallery and Performance Space. Group Show: "Atras Abante." Los Angeles, California.
October/November 2018

Collections:

The National Gallery of Art
Corcoran Gallery of Art
Library of Congress
The Museum of Fine Arts, Houston
National Museum of American Art, Smithsonian Institution
National Museum of American History, Smithsonian Institution
Santa Barbara Museum of Art
The Claremont Colleges
The Nederlands Filmmuseum
The University of California, Berkeley Art Museum
The Paley Center for Media

Bibliography:

Abalos, Marilyn. Filipino docudramas in Asian film festival. Filipino Reporter. July 19-25, 1996.

Aguilar, Eleanor. 3 Pinoys in NY Show. The Filipino Express, January 31 - February 6, 1994, p. 7.

Allen, Jane Addams. Galleries: Exhibition stretches love to its artistic limits. The Washington Times, February 25, 1983, p. 3b.

Arago, M. Film: The 1996 San Francisco International Asian-American Film Festival.
SF Weekly, March 6 - 12, 1996. p. 57

Asian American Network. A Peek Inside This Year's SFIAAFF. Winter 1996. Vol. 13, #1, p. 6

Baerwaldt, Wayne., ed., Memories of Overdevelopment. (catalog). Plug In Editions, Canada, and the University of California, Irvine, Art Gallery. 1997

Baluyut, P. R. S. Tracing the Artistic Genres of Displacement: 19th Century Internationalism and 20th-Century Diaspora. Paper presented at the Third Annual Pilipino Studies Conference, UCLA, Los Angeles, CA. May 2-3, 1997.

Barbiero, Daniel. Reviews. New Art Examiner, Vol. 15, No. 2, October 1987, p. 55.

Burchard, Hank. Everyday People in Melting Pot. The Washington Post, September 20, 1991, p. 65.

Butler, Tom. Photography as Metaphor. Artifact. April/May 1983, p. 16.

- Blumentritt, Mia. *Schemas and the Strategy of the Image*. (Monograph). Washington D.C., 1990.
- Blumentritt, Mia. *Bontoc Eulogy*, History, and the Craft of Memory. *Amerasia Journal* 24:3, 1998. pp 75-90
- Bookhardt, D. Eric. *Radical Photography*. (Catalog). Atlanta, Georgia: Nexus Press, 1983.
- Boyle, Deirdre. *Artslink*. (Catalog). Hong Kong Arts Centre. Hong Kong, September 1997.
- Cheng, Scarlet. *The Asia Society Goes Contemporary*. *Asian Art News*, Vol. 4, No. 1, January/February 1994, p. 20.
- Cheshire, Godfrey. *Introducing the 1996 International Asian-American Film Festival*. *Spectator*, February 14 - 21, 1996, p. 12.
- Clements, Paul. *Art Reviews*. *The Washington Review*, February/March, 1992, pp. 19 - 20
- Cohen, Joan L. *Asia/America: Identities in Contemporary Asian American Art*. *Orientations*, July 1994, p. 37.
- Dargis, Manohla. *Margaret Mead Film Festival*. *LA Weekly*, March 21-27, 1997.
- Dauphin, Gary. *Return of the Native*. *The Village Voice*, November 12, 1996.
- Doran, Kevin. *Doing the Ritz*. *The Washington Tribune*, March 31, 1983, p. 4.
- Desai, Vishaka. *Whither Home? The Predicament of a Bicultural Existence*. in *Asia/America: Identities in Contemporary Asian American Art*. (Catalog). New York: The Asia Society Galleries, 1994.
- Dewan, Shaila. *Crossed Cultures*. Houston, Texas. The Houston Press. July 4 - 10, 1996. p. 41
- Downie, John. *Documents of Dispersed Identity*. *Illusions, NZ Moving Image and Performing Arts Criticism*, New Zealand. Winter 1996. p. 25
- Fanous, Mike. *'Bontoc Eulogy' reveals forgotten past*. *Highlander*, University of California, Riverside. January 14, 1997. p. 7
- Feng, Peter X. "The Camera as Microscope: Cinema and Ethnographic Discourse," Chapter 1 in *Identities in Motion: Asian American Film and Video*. London & Durham: Duke University Press 2002. p. 23 - 37
- Feria, Mike. *De-Kalibre Ang Pelikulang Pinoy sa Amerika*. Los Angeles, CA. *Hoy Magazine*. June 1996. p. 17.
- Filipinas. Marlon E. Fuentes: *Haunted by the Light*. San Francisco, CA. August 1996. p. 43
- The Filipino Express. Marlon Fuentes, *Untitled*, from his *Face Fusion Series 1986*. February 7 - 13, 1994. p. 18.
- The Filipino Express. *Asia Society: 3 Artists*. February 21 - 27, 1994. p. 19.
- Filipino Times. *Three Fil-Ams Featured in First Asia Society Exhibition of Contemporary Asian American Art*. February 28, 1994. p. 9.
- Fleming, Lee. *A Show of Strength*. Washington D.C. *City Paper*, May 29 - June 4, 1987.

- Garcia, Roger. ed., *Out of the Shadows: Asians in American Cinema*. Edizioni Olivares and the Festival Internazionale del Film di Locarno, Locarno, Switzerland. 2001.
- Gaskins, B. and Jackson E. Marlon Fuentes: Synopsis/Analysis. Proceedings of the American Photography Institute's National Graduate Seminar. June 5 - 18, 1994. New York University, New York, NY. p. 183
- Gilbard, Florence. Options 87: WPA Tracks Arts Rising Stars. Museum & Arts Washington, Vol. 3, No. 4, July - August 1987, p. 37.
- Glowen, Ron. New Photographics: Process and Paradox. Artweek, May 8, 1982, Vol.13, No. 18, p. 11.
- Hafsteinsson, Sigurjon Baldur. Constructing the Audience, Report on the 14th Nordic Anthropological Film Conference, University of Iceland, Reykjavik June 4-7, 1993. CVA Newsletter 2/93 - 1/94, p. 27.
- Heilenman, Diane. Reviews: Artswatch. The Courier-Journal, June 17, 1990.
- Hitchens, Gordon. Asian American International Film Festival. International Documentary, January/February 1997.
- Homiak, John P. The Body in the Archives. American Anthropologist, Vol. 102, No. 4, December 2000.
- Hoorn, Jeanette. "Captivity, melancholia and diaspora in Marlon Fuentes' *Bontoc Eulogy*: revisiting Meet Me In St. Louis," Chapter 11 in *Body Trade*, edited by Barbara Creed and Jeanette Hoorn. New York: Routledge Press, 2001. pp. 195 – 207.
- James, Curtia. Reviews. New Art Examiner, December 1991.
- Jones, Kellie. Maryland Art Place Critics Residency Program: 1987 - 1989. (Catalog). Baltimore, Maryland: Maryland Art Place, 1989.
- Kudaka, Geraldine. Ed., *On A Bed of Rice*. (Anthology/Photo-illustration). New York, New York: Anchor Books, 1995. p. 227
- Lee, Jackie. Ed., *Moonrabbit Review*. (Anthology/Photo-illustration). Boulder, Colorado, Spring 1995. p. 22
- Lo, Tamara. Blaffer Gallery explores the cultural connection in Asia/America exhibit. Houston, Texas. The Daily Cougar, July 1996.
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- Machida, Margo. Issues of Identity in Asian American Art. Spot. Houston Center for Photography. Spring 1995, p. 10.
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- _____. *Unsettled Visions: Contemporary Asian American Artists and the Social Imaginary*. Durham: Duke University Press, 2008. p. 64 - 75
- Manalo, Caroline. The Little Brown Brother I Never Knew: History or His Story? Heritage. Spring 1996. Volume X, No. 4.

- Manzano, Jorge. Cultural Politics, Colonialism and Resistance. (Brochure). Toronto, Ontario: Mercer Union Gallery, July/August, 1996.
- Marchetti, Gina. Introductory Essay, Catalog: 1996 Asian American International Film Festival, Washington DC. October 1996.
- Marks, Laura U. The Skin of the Film, Intercultural Cinema, Embodiment, and the Senses. Duke University Press, 2000. p. 67
- McCoy, Mary. The Aftershocks of Immigration. The Washington Post, September 28, 1991, p. D2.
- Melwani, Laavina. Journeys Across the Canvas, Painting an Identity. Little India, March 1994, p. 27.
- Menashe, Louis. Petersburg International Film Festival. International Documentary, May 1997, p. 25
- Merina, Anita, Marlon Fuentes, Profile of An Artist, Philippine Arts, Letters, and Media Council Journal, Summer 1991, p. 52.
- Mills, Joseph. Photography as Wound: The Art of Marlon Fuentes. Washington Review, December 1990/January 1991. p. 16 - 18.
- Morley, Thomas. From Manila to America: artist/filmmaker Marlon Fuentes. Asian American Press, Vol. XIV, No. 13, Week of March 31, 1995. p. 1.
- Muchnic, Suzanne. Showing Phantasies in Photos. Los Angeles Times, August 9, 1982, p. VI-4.
- Muhammad, Erika. Seeing Double: The Strategies behind Mock Docs. The Independent Film and Video Monthly. April 1997. p. 36.
- Muskat, Lisa. and Lerner, Jesse. Bontoc Eulogy. BLIMP Zeitschrift fur Film. Graz, Germany. Issue No. 36, 1997.
- Nichols, Bill. Introduction to Documentary. Bloomington & Indianapolis: Indiana University Press, 2001. p. 47, 131
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- Prakash, Snigdha. Works Depict Immigrants Psychological Journey. The Washington Post, October 3, 1991, p. Va. 3.
- Richard, Paul. Galleries: Between the Stripes, The Washington Post, February 26, 1983, p. c3.
- Richard, Paul. Sculptural Finds at the WPA. The Washington Post, May 16, 1987.
- Sahlstrand, James M. New Photographics /87. (Catalog). Ellensburg, Washington: Central Washington University, 1987.
- Salisbury, Stephan. Mead film festival review. The Philadelphia Inquirer, February 28, 1997
- Schlobin, Roger C. Fantasy Newsletter, Florida Atlantic University. November 1982, Vol. 5, No. 10, p. 37.

- Schmidt, Lynn. Options 87. (Catalog). Washington, D.C: Washington Project for the Arts, 1987.
- Szarkowski, John. 1992 New Orleans Triennial: New Southern Photography. (Catalog). New Orleans Museum of Art, New Orleans, LA, 1992.
- Soeterijn: Podium voor niet-wetere cultuur. Beeld voor Beeld '96, Toeristen door de jaren heen. Amsterdam, Netherlands. June 1996. p. 4.
- Stamets, Bill. The Windy City International Documentary Film Festival. International Documentary, October, 1996, p. 15.
- Taylor, Lucien. Program Notes for the Margaret Mead Festival/Third World Cinema, Berkeley Art Museum and Pacific Film Archive Calendar, Berkeley, California. November/December 1996. p. 13.
- Thorson, Alice. Galleries. The Washington Times, May 21, 1987, p. 3c.
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- Tumbocon Jr., Mauro F. Program Notes, Sine! Sine! The Second Annual Filipino American Film & Video Festival, Filipino American Arts Exposition, San Francisco, California. October 1995.
- Tumbocon Jr., Mauro F. A Short Critique of Marlon Fuentes' Bontoc Eulogy. Symposium Presentation: Memories of Overdevelopment, Philippine Diaspora in Contemporary Art. University of California, Irvine. March 1996.
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- Van Der Burg, Jos. Op zoek naar de exotische mens. Amsterdam, Netherlands. Het Parool. June 6, 1996. p. 21
- Wise, Kelly. Marlon Fuentes unites icons with earth magic. The Boston Globe, November 15, 1983.
- Wulffers, Albert. Verdichtsel En Waarheid. Catalog for the Rotterdam Arts Council (Rotterdamse Kunststichting). The Netherlands, April 1997.
- Yi, Paul. Bontoc Eulogy. 14th San Francisco International Asian American Film Festival, (Catalog) 1996. p. 15
- Zwick, Jim. Video Review: Remembering St. Louis, 1904. H-Net (American Studies/H-Amstdy).

Conference Presentations / Residencies / Panels / Lectures:

- 1989 Maryland Art Place Critics Residency Program; 1987-1988, M.A.P., Baltimore, MD.
- Philippine American Heritage for the Arts, Presentation. Los Angeles CA. August 1992.
- 47th Annual Conference of the University Film and Video Association. Reclaiming the Image, Docu-Fiction: Theory and Practice, Presentation. Philadelphia, PA. August 1993.
- Archives Week. The University Museum, University of Pennsylvania, Philadelphia, PA. Presentation. October 1993.

Asia/America: Identities in Contemporary Asian American Art, The Asia Society.
 March 1994. New York, NY. Panel participant.

American Photography Institute, National Graduate Seminar, New York University,
 June 1994. New York, NY. Invited Artist/Faculty

First Filipino American Film & Video Festival, Filipino American Arts Exposition, San
 Francisco, CA. August/September 1994. Panel Participant.

The Walker Art Center (Visual Images/Experimentations, in Asia America: Moving
 Images). Visiting Artist. March 1995. Minneapolis, MN.

Asian American Renaissance, April 1995. St. Paul, MN. Invited Artist/ Presentation.

University of California, Irvine. Memories of Overdevelopment,
 Philippine Diaspora in Contemporary Culture, March 1996. Panel participant.

"Low Budget, High Concept: A Discussion with Asian American Independents.
 The UCLA Asian American Studies Center and the UCLA Asian Pacific Coalition in
 conjunction with the 1996 Los Angeles Asian Pacific Film & Video Festival.
 May 1996. Panel Participant.

Antropologisch festival voor film en fotografie. Beeld voor beeld '96. Stichting
 Audiovisuele Antropologie Nederland (SAVAN). Antropologisch Sociologisch
 Centrum, Universiteit van Amsterdam. "Toerisme en beelvorming,"
 Presentation/panel. Amsterdam, The Netherlands. June 1996.

"Sometimes You Have to Lie to Tell the Truth: Fake Documentary," The Margaret
 Mead Film Festival, the Program in Culture and Media, the Center for Media, Culture
 and History, Department of Anthropology, New York University. New York: NY.
 November 1996. Presentation/panel.

American Photography Institute, National Graduate Seminar, New York University,
 June, 1997. Invited Artist/Faculty.

Summer Documentary Institute, Antioch College, Ohio. July 1997. Invited Artist.

"The Eye of the Beholder," 3rd Amsterdam Workshop, The Nederlands Filmmuseum. Amsterdam,
 The Netherlands. Invited Artist, Panel Presentation. July 1998

"Confrontations, Crossings and Convergence," The Fowler Museum, University of California Los
 Angeles. Invited Artist, Presentation. August 1998.

"F is for Phony," Conference on the Fake Documentary. Claremont Colleges, Claremont, CA. March
 2001. Panel Presentation.

16th Venice Biennale. Film Screening and Panel Presentation. "Exhibiting Architecture: Display in the Age
 of the Postcolonial and Neoliberal." Venice, Italy. August 2018

Filmography:

Bontoc Eulogy. 1995. 16mm film.
Producer, Writer, Director, Cinematographer, Editor.

Crickee. 1995. Video.
Co-producer, Co-director, Co-videographer.

Summer Vacation. 1995. Video.
Co-producer, Co-director, Co-videographer.

Untitled (Eye Ring). 1995. Video
Co-producer, Co-director, Co-videographer.

Tantalus. 1993. Video.
Co-producer, Co-director, Co-videographer, Co-editor.

Arm. 1993. Video.
Co-producer, Co-director, Co-videographer, Co-editor.

Sleep With Open Eyes. 1992. 16 mm film.
Producer, Director, Cinematographer, Editor.

Wholly Cow. 1992. Video.
Producer, Director, Videographer, Editor.

B.E.A.T. 1991. Video.
Producer, Writer, Director, Videographer, Editor.

Grant Awards:

The Paul Robeson Award

Independent Television Service (ITVS), Corporation for Public Broadcasting

National Asian American Telecommunications Association

Philadelphia Independent Film and Video Association

The Pew Charitable Trust Grant, Artist Residency Award for the 39th Annual Robert Flaherty Seminar.

The Rockefeller Foundation Media Arts Fellowship, 2000

Venues and/or Awards:

1992 Asian American International Film Festival, New York, NY. June 1992.

11th Asian American Film Festival, Washington D.C. November 1992.

8th Annual Los Angeles Asian Pacific Film and Video Festival,
Los Angeles, CA. May 1993.

26th Annual Humboldt International Film Festival, Arcata, CA. March 1993

15th Annual Big Muddy Film Festival, Southern Illinois University,
Carbondale, IL. March 1993.

1993 Academy Awards Screening, Philadelphia, PA.
(Nominated for Student Academy Award. Regional Winner, Experimental Category)

14th International Conference of the Nordic Anthropological Film Association,
Reykjavik, Iceland. The Construction of the Viewer. June 1993.

Archives Week in Philadelphia, Film and Video Festival, University Museum, University
of Pennsylvania. October 1993.

University of California at Berkeley, Asian American Studies Seminar,
November 1993.

"Through the Lens 4." WYBE - TV 35, (Broadcast). Philadelphia, PA., May 1994.

Festival of Independents, Philadelphia Festival of World Cinema, May 1994. Philadelphia, PA.

First Filipino American Film & Video Festival, Filipino American Arts Exposition, San
San Francisco, CA. August/September 1994. Critic's Award.

Sine! Sine! Second Annual Filipino American Film & Video Festival, Filipino American
Arts Exposition, San Francisco, CA.. October 1995.

"Weird TV." KCOP - TV 13, (Broadcast). Los Angeles, CA. October 1995.

The Fifth Annual PXL Video Festival, Los Angeles, CA. November 1995.

The 15th Annual Black Maria Film and Video Festival. January 1996. Jurors' Citation Award.

North Carolina Asian American International Film Festival, Durham, NC.
February 1996.

1996 San Francisco InternationalAsian American Film Festival. San Francisco, CA.
March 1996.

"Memories of Overdevelopment, Philippine Diaspora in Contemporary Culture, "
University of California, Irvine, CA. March 1996.

The 38th San Francisco International Film Festival Golden Gate Awards Competition,
Silver Spire Award. San Francisco, CA. April 1996

Quinzieme Bilan du Film Ethnographique, Musee de l'Homme, Paris, France. March 1996

Ann Arbor Film Festival. Ann Arbor, Michigan. March 1996. Honorable Mention Award.

Nemzetkozi Visualis Muveszeti Fesztival. Mediawave '96 International Festival of Visual
Arts - Fenyirok Fesztivalja. Győr, Hungary, April 1996.
Best Historical Documentary Prize Award.

Association for Asian Studies Conference. Hawaii, April 1996.

Athens International Film and Video Festival. Athens, Ohio. April 1996.
Award for Best Documentary Film.

Chicago Asian American International Film Festival. Chicago, Illinois. April 1996.
Award for Best Historical Documentary.

University of California at Berkeley. The 2nd Annual Filipino and Filipino-American
Studies Symposium. April 1996.

KQED, (U.S. Broadcast premiere). San Francisco, CA. May 1996

Nordic Anthropological Film Association Festival. Bergen, Norway. May 1996.

11th Los Angeles Asian Pacific Film & Video Festival. Los Angeles, CA. May 1996.

1996 National Educational Media Network. Oakland CA. May 1996.
Gold Apple Award.

Windy City International Documentary Festival. Chicago, IL. May 1996.
Best of Festival Award.

Beeld voor beeld ' 96 Film Festival. Antropologisch festival voor film en fotografie.
Stichting Audiovisuele Antropologie Nederland. Antropologisch Sociologisch
Centrum, Universiteit van Amsterdam. Amsterdam, The Netherlands. June 1996.

Radio Amsterdam. Live radio interview. June 1996.

32nd Pesaro Film Festival (Mostra Internazionale del Nuovo Cinema). Pesaro, Italy.
June, 1996.

St. Petersburg International Film Festival. St. Petersburg, Russia. June 1996.

"Cultural Politics, Colonialism and Resistance." Mercer Union Gallery.
Toronto, Ontario. July/August 1996.

10th Parnu International Visual Anthropology Film Festival. Parnu, Estonia. July 1996.

New Zealand Film Festival. Wellington, New Zealand. July 1996.

19th Asian American International Film Festival. New York, NY. July 1996.

45th Melbourne International Film Festival. Melbourne, Australia. July/August 1996.

"Landscapes and Place." The 42nd Robert Flaherty Seminar. Aurora, NY. August 1996.

International Film Festival, Sibiu '96. Astra Museum. Sibiu, Romania. September 1996.

"Moving Images," University of Hartford, Hartford Art School. West Hartford, CT.
October 1996.

"Sa Pinalakang Tabing," The 3rd Annual Filipino/Filipino American Film Festival.
New York, NY. October 1996.

"New America, New Americans," The Film Society of Lincoln Center, New York, NY.
October 1996.

Internationales Leipziger Festival Fur Documentar- Und Animationsfilm.
Leipzig, Germany. October 1996.

International Documentary Association: Nomination, Feature Category,
1996 IDA Distinguished Achievement Award, Los Angeles, CA. October 1996.

KCET, (Broadcast, "Global Visions"). Los Angeles, CA. October 1996.

15th Asian American Film Festival. Washington DC. November 1996.

The 5th International Festival of Ethnographic Film, Royal Anthropological Institute and
the University of Kent. Canterbury, England. November 1996.

The 20th Margaret Mead Film and Video Festival, New York, NY. November 1996.

Pacific Film Archive. Berkeley, CA. November 1996.

The Society for Visual Anthropology, the American Anthropological Association 1996
Film and Video Festival. Award of Commendation, AAA Conference, Berkeley, CA.
November 1996.

KPFA, Live radio interview (by R. Cowan), Berkeley, CA. November 8, 1996.

Seattle Asian American Film Festival. Seattle, WA. November 1996.

"New Documentary," The Museum of Modern Art. New York, NY. January 1997.

Museum of Mankind, London, England. January 1997.

University of California, Riverside. Film Series, Memories of Overdevelopment.
Riverside CA. January 1997.

Rotterdamse Kunstichting, Verdichtsel en Waarheid, Documentaries van Marlon
Fuentes en Peter Forgacs, (Rotterdam Arts Council). The Netherlands. April 1997.

2nd International Documentary Film Festival, E Tudo Verdade.
Special Mention Award. Rio de Janeiro/Sao Paulo, Brazil. April 1997.

The Images Festival of Independent Film and Video. Toronto, Ontario, Canada.
April 1997.

Other America Film Festival. Esperanza Center, San Antonio, Texas. June 1997.

"Families! Love, Death, War, and Other Domestic Intrigues." Hong Kong Arts Centre.
Hong Kong. September 1997.

Yamagata International Documentary Film Festival. Tokyo, Japan. October 1997.

Festival Cine Pilipino. San Francisco, CA. October 1997.

International Festival of New Film and Video. Split, Croatia. October 1997.

"Visions of Utopia." Walker Arts Center. Minneapolis, MN. November 1997.

Armand Hammer Museum of Art and Cultural Center UCLA. Los Angeles, CA.
February 1998.

Harn Museum of Art, University of Florida. Gainesville, FL. March 1998.

Singapore International Film Festival. April 1998.

Pickford Theater, The Library of Congress, Washington DC. May 1998.

“Empire & Memory.” The Guggenheim Museum, New York, NY. February 1999.

54th Locarno Film Festival, Locarno, Switzerland. August 2001.

“Cultural Fragments,” Four Wall Cinema Collective, Portland, OR. April 2002.

Cinema du Reel. 30e Festival International de documentaires. March 2008. Centre Pompidou. Paris, France.

“Disruption,” 13th JOGPA-NETPAC Asian Film Festival, Yogyakarta, Indonesia. November/December 2018

“Painting with Light.” October 2018. National Gallery of Singapore. Singapore.

“Necessary Fictions.” Taiwan International Documentary Film Festival, May 2022. Taipei, Taiwan.

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